

FREQUENCIES

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February 2, 2007 - March 5, 2007

Black & White Gallery
483 Driggs Ave.
Brooklyn, New York 11211

Gallery hours: Fri - Mon, Noon - 6 p.m.

These are the artists -- they're in bands, performing and recording their own music. They run their own labels with a focused aesthetic not based on a throw-away capitalist society. They fashion their cover art in celebration of the unique, handmade object. They run clubs, venues, and performance spaces, cultivating audiences peripheral to the corporate-run industry. They play music that lies outside the perimeter, expanding and challenging notions of sound, composition, and performance. They make videos, curate and promote concerts, and run independent radio stations. They create the clothes and the posters. They build the stage. They make it happen.

Frequencies is about connectedness -- a scene, a community.

Frequencies is an experiential and holistic exhibition which captures facets of the DIY community and extends outside the physical bounds of the gallery -- referencing both "public art" and "life as art" movements. It questions the artist-viewer vs. musician-audience relationships, and thus the cognitive division between visual art and music, gallery and rock venue. The gallery interior will be visually and functionally converted into an experimental music space; and over twenty performances will take place within and outside the gallery throughout the month, further blurring the division between staged performance and living art. These additional venues -- including Goodbye Blue Monday, Cake Shop, Glasslands, free103point9 Project Space, Tonic, The Tank @ Collective:Unconscious, The Tooth, and

RavensDen -- will serve both as galleries and as concrete manifestations of the intangible music community.

Contributors include: 31 Down, 577 Records, 804noise, Ahnfinod, Amy Bagwell, Anna Friz, ben owen, Blaise Siwula, Brian Osborne, Brian Settles, Bunda Love, Cakes of Light, Cake Shop, Carolina Caycedo, Carrie Villines, Caustic Castle (Kenneth Yates), Chad Taylor, Chris Lawson, Coloursounds (Adam Kriney), Crank Sturgeon, Dance Gang, Daniel Carter, Dave Smolen, Deborah Johnson, Diana Nowitsky, Drayton Sawyer Gang, The Dust Dive, Dysrhythmia, The Eastern Seaboard, Extra Life (Charlie Looker), free103point9, FuckItTapes, Ganung Sari, George Steeltoe Ensemble, gil arno, Glasslands, Goodbye Blue Monday (Steve Trimboli), Gregory Reynolds, The Groits, Hemorrhage, Hundred Eyes, ID M Theft Able, James Smith, Jason Ajemian, Jason R. Andrews, Jason Smallwood, Jay Dunbar, Jen Campbell, Jeremy Slater, Jim Wright, John Mitchell, Jordanna Kalman, Jordon & Marie, Jordon Schranz, Joshua Fried, Joy Kennedy, Julianna Barwick, Kate Henderson, Kennis Hawkins, The KillMeTrio, Lara Kohl, Lauren Luloff, Lay All Over It, Leyna Papach, Magnets for Teeth, Maria Chavez, Marie Evelyn, Matt Bauder, Matt Hart, Matt Mottel, Matt Varvil, Max Cloud, Mercat, Mike Pride, Mothguts, Nate Plotkin, Necking, Nonhorse (G. Lucas Crane), Orbis Tertius, Pendu Sound Recordings (Todd Brooks), Peter Hurley, Quaker Meeting, Quivers, Radio Ruido, RavensDen, Rebecca Clemencia Adams, Robert Whitman, ROTC, Serge FJ Levy, Shawn L. Smith, Shige Moriya, Skeletons & The Kings Of All Cities, Sparks, Spin-17, Stanley Ruiz, Stars Like Fleas, Talibam!, The Tank @ Collective:Unconscious, This Frontier Needs Heroes, Tianna Kennedy, Todd Merrell, Todd Rosenbaum, Tom Roe, Tom Vanderwall, Tonic, Tony Miller, The Tooth / Houndstooth, Travis Laplante, Tyler Baum, Unicornopia, Violence Jazz, Violent Raid (M.V. Carbon), and Who Cares How Long You Sink.

Frequencies is artist Jordon Schranz's curatorial debut, which was inspired by the culmination of experiences and people encountered during five years of touring and performing within the avant-rock and free-jazz scenes. He owes much to his partnership with artist/musician Marie Evelyn and to Steve Trimboli of Goodbye Blue Monday -- who have helped greatly in the conceptualization and creation of this show.

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